

**THEME OF JUGALBANDHI**

**FOR “INSTRUMENTAL JUGALBANDHI MUSIC COMPETITION”.**

Jugalbandi is a form of musical presentation and indeed an attractive endeavor in bringing together two or more instrumental forms. The objective of this Jugalbandi is making the Swiss delegates aware of the Indian music & instruments as well as rendering the fusion of Indian and Western music.

The theme of the “The Instrumental Jugalbandi Musical Competition” is

**“Tuning to India-“Blend of Global Music”.**

With this theme it is expected that participating teams will render a blend of Indian ragas / tunes with Indian instruments or / and with select Western instruments. For example a combination of “Sarod, Tabla with Guitar”; or “Santoor, Tabla with Saxophone and light drums” and so on.

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## **RULES AND REGULATIONS**

### **FOR INSTRUMENTAL JUGALBANDHI MUSICAL COMPETITION:**

There will be an audition of participating teams in presence of judges and only select teams will be performing in the finals. The rules and regulations are briefly mentioned below.

- Only Instrumental Jugalbandhi allowed.
- 1 Indian instrument mandatory.
- Performance time of 20 minutes including setup.
- Prior to performance, teams will have to brief about the instruments & ragas to be played and how it is relevant to the theme.
- Everyone should carry their college IDs.
- Only students allowed, No professionals allowed.
- Extra weightage for special instruments namely, Sitar, Sarod, Saxophone, Santoor, Jaltarang, and Shehnai.

**You will be glad to know that there is NO ENTRY FEE!**

In case of any queries please email to [corpindiatour@gmail.com](mailto:corpindiatour@gmail.com) or contact the following coordinators.

**Khushboo-09833505699,**

**Ruby-9820212629**

**Dhruv-09370962548**

**Partho- 9619341490**

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