# I] MASTERCHEF

- 1. CAKE CRAFT (Spongy Delight): The students were asked to wait back and register with the event head where the students each team had to dress the cake according to their theme. The students performed marvelously well.
- 2. SIP N SNACK (Appetizer): The students were asked to make an appetizer with a crunchy munchy flavour and a refreshing, energizing drink with it.
- 3. Temptations (Salads and Sprouts): Participants had to carry all the ingredients and decoration materials needed for the recipe. Students had to cook prior to the event and presentation and decoration were done at the competition venue.
- **4. Double Treat (Sandwich creation):** The students were asked to serve all sandwiches on bread products and use the ingredients creatively. The sandwich was expected to have a unique and fun name.
- 5. Devil Delight (Desserts): the students were expected to make the Desserts from the scratch and can be of any type. Only desserts that do not require refrigeration was accepted.

## II] FAST TRACK

- Obstacle Race (ZYCLONE): The students were asked to be ready to face strenuous physical exercises.
- 2. Box Cricket (STUMPED OUT): The students of cricket were asked to assemble at the play area where each team had to play twice to be qualified in the semi finals.
- 3. Penalty Shoot- out (END ZONE MANIACS): Each team comprised of 5 players including the goalkeeper and was given 5 chances. In case of a tie, sudden death will take place. A goal was considered if the ball passes the goal line.

# **III] ARTHOLICS**

- Beaming Brolly (Caricature on Umbrella): The event in which students were expected to bring happy characters to life on drab and plain umbrellas which participants had to carry.
- 2. Collage making (Expressions): The participants were expected to use only paper cuttings which may be newspaper or tinted sheets, to create their unique artworks. The students were provided black or white tinted sheets as per their choice. The themes of the contest were
  - a) Incredible India
  - b) World in 2050
  - c) Indian Cinema
  - d) Personality to emulate
  - e) Wheel of Life.
- 3. Graffiti Painting (Echo your thoughts): Vinyl sheets were provided on which the artists were expected to use only acrylic paints to create their masterpieces.
- **4. Poster Making (Palette):** Participants were expected to carry their own supplies as the host school provided cartridge sheets only.

### IV] RHYTHMZ

1. Pardesi Hoppers (International Dance Challenge (IDC)): Participating teams were expected to perform an international dance form, on the themes of Magic/Social Issues/Technology. Props were necessary and fusion of dance forms was allowed but not compulsory.

# 2. Strings Unplugged (Rock Band Challenge {RBC})

Each team was given 5 minutes to perform their segment and additional 5 minutes in the beginning for setting up their equipment. The students were expected to bring their own instruments.

3. Sur Kshetra (Indian Singing Challenge (ISC)) The time limit for each team's performance was 3 minutes. The theme for the event was 'Fusion' (Indian music only). The participants were requested to submit a non-live karaoke of their routine prior to the competition.

# **V] BRAIN BOOSTERS**

- 1. Pen Smart (Creative Writing): The students were given 1 hour, which was divided as 15 minutes preparatory time and 45 minutes writing time, with a word limit of 500 words. Topics were declared on the spot. The participants had to participate individually in this event.
- 2. Eloquence (Future leaders): 1 participant was allowed to speak for a maximum of 3 minutes. The theme was the speech of an Indian leader The speech had to be ORIGINAL. The participants were allowed to dress up in the required attire.
- 3. Quizzical (Quiz Contest): There was be a time limit of 1 hour for the written elimination round which consisted of 50 MCQs (Multiple Choice Questions). The top 4 scoring teams qualifyed for the finals which was held later during the day. The questions in the Finals were based from different streams and categories.

# VI] LIGHTS, CAMERA, ACTION!

- 1. Street play (Awaaz): The Theme was any "Global Issue" No formal props were allowed. The teams were required to submit their street play themes at the time of registration itself. Adherence to time limit was binding. Failing to do so attracted negative marking.
- 2. Mime Act (Nishabd): The theme was "NAVRAS" (any two emotions could be selected). The teams were required to submit their themes (selected emotions) at the time of registration. Relevant music (no songs) was allowed. The students were asked to paint their face to bring out the relevance of the theme.
- Ad-Rizma (Advertisement): Participants were required to get Jingles and the necessary materials. No recorded music was allowed.
- 4. BLEND-IT (Dub-smash): Theme –audio clip was given at the time of registration. Tweaking the dialogue for effect was allowed but it should match the given scene. Our school was given the dialogue of the movie 'Veer Zaara'
- **5. REELS AND ROLLS (Movie-making):** The theme Film clip was given at the time of registration. Our school was given the film clip of Chennai Express.
- 6. MASTER PIECE (Photography): The theme was given on the day of registration. The students were expected to prepare a slide show of the photographs taken.(maximum 7 slides- It could include the where and why of the photographs). The students were also expected to prepare a collage of your best 5 pictures.

# **VII] ELEGANCE**

MASTER AND MISS POPULAR: The participants had to submit one CLOSE UP photograph and one full length photograph earlier to the host school. The titles of MASTER and MISS POPULAR were awarded on the basis of the likes the participant received.

#### **MASTER AND MISS ATHENA**

ROUND ONE – It took place on Day 1. The dress code was formal Indo- western. The participant had to fill in a questionnaire and based on it they were qualified for the next round. 30 minutes were allotted to the participant to fill in the questionnaire. The test was a measure of the moral values and intelligence of the participants.

#### Results for the event were:

Event	Result
MASTERCHEF	
1. SIP N SNACK (Appetizer)	2 <sup>nd</sup> Place
2. Temptations (Salads and Sprouts)	2 <sup>nd</sup> Place
3. Double Treat (Sandwich creation)	3 <sup>RD</sup> Place
RHYTHMZ	
1. Strings Unplugged	
(Rock Band Challenge {RBC})	1 <sup>st</sup> Place
BRAIN BOOSTER	
1. Quizzical (Quiz Contest)	2 <sup>nd</sup> Place
LIGHTS, CAMERA, ACTION!	
1. Mime Act (Nishabd)	1 <sup>st</sup> Place
2. MASTER PIECE (Photography)	2 <sup>nd</sup> Place
3. BLEND-IT (Dub-smash)	3 <sup>rd</sup> Place
4. REELS AND ROLLS (Movie-making)	3 <sup>rd</sup> Place

Two trophies and certificates for the various events were won by the students. The students had an exciting and electrifying experience at "ATHENA".